

What Is El Sistema?

- Model of music education for social change in underserved communities invented in Venezuela in 1975
- Impacts over 2 million young people worldwide
- **El Sistema USA (ESUSA)**, the alliance of US-based programs, was founded in 2014.
- Duke partnered with ESUSA in 2016 to support the organization's emergence through **evaluation**

Expanding ESUSA

Expanded ESUSA's impact to over 20,000 underserved youth nationwide through:

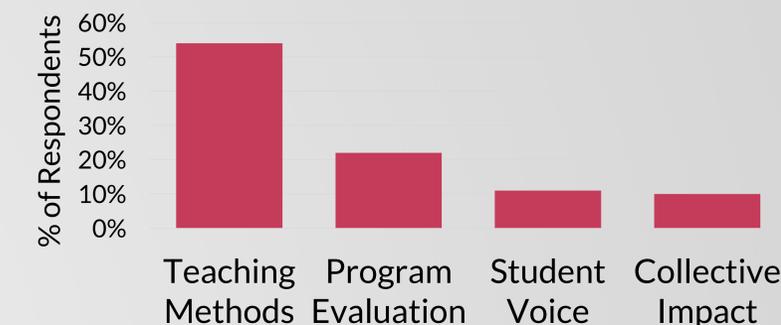
1. **National symposium:** students, teachers, administrators shared & identified best practices, focused on collective impact & racial equity
2. **Symposium attendee feedback:** qualitative + quantitative survey to improve future programming and development
3. **ESUSA Census:** Help revise, clarify, and update to better reflect mission, vision, and values

Examples of our Impact

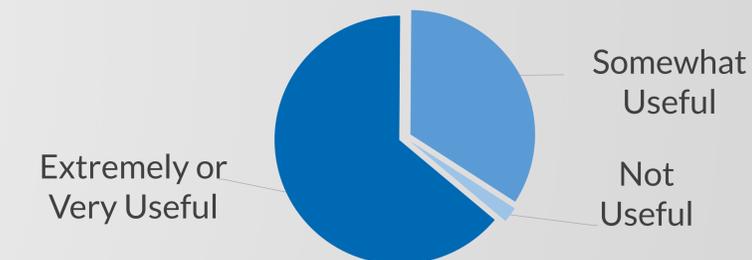
Impact 1: Defined the ESUSA Criteria for Membership through program evaluation (sample related census questions below)



Impact 2: Identified symposium takeaways



Impact 3: Assessed symposium effectiveness of addressing key themes



Conclusions

- Programs feel better supported to implement teaching & evaluative methods, especially, around racial equity and collective impact, so **students feel empowered** to express themselves musically and verbally.
- Established **criteria for membership** to maximize impact on students
- ESUSA now more **self-aware**; able to identify room for growth.