

Leave No One Behind:



Exploring the Impact of the COVID-19 Pandemic on People with Disabilities in North Carolina

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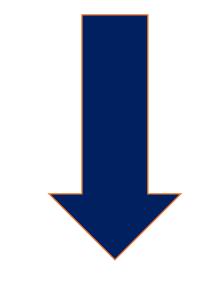
The Question

How has COVID-19 disproportionately impacted People Living With Disabilities (PLWD) in North Carolina?

Emerging Policies



https://home.treasury.gov/policy-issues/coronavirus/about-the-cares-act



- Unemployment checks
- Housing needs
- Family caregiver support
- Special education funding



- Does not address medical rationing
- No sick leave for PLWD
- No PPE for assistants of PLWD
- No support for incarcerated PLWD



What Do We Know Already?

Structural/Organizational Features

- 1. Policy: disruption of healthcare services due to pandemic mitigation efforts, lack of representation in health policy
- 2. Emergency Response: lack of infrastructure to support needs and inclusion of PLWD; COVID-19 pandemic presents opportunity for urban health reform
- 3. Educational Disparities: home isolation, lack of socialization, lack of services, pre-existing educational disparities, need to adapt curricula according to students' individual needs

Individual Impacts

- 1. Economic: PLWD more likely to lose jobs and experience higher financial stress during pandemic, telework potentially an ideal future option for PLWD
- 2. Mental Health: pre-existing burden faced by PLWD before the pandemic now exacerbated, moral responsibility to promote greater investment in tele-rehabilitation programs
- 3. COVID Information Accessibility: need for equal access of COVID-19 health information that accommodates PLWD

Moving Forward

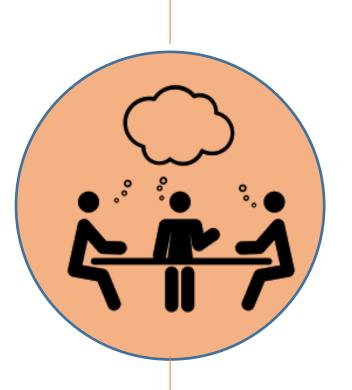


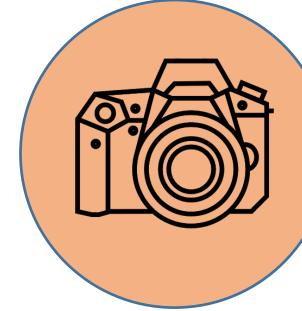
- Continue using artsbased methodology to interview participants and gather more data
- Conduct data analysis using NVivo
- Continue project with the 2021
 Summer Story+ and 2021-2022 Bass
 Connections teams

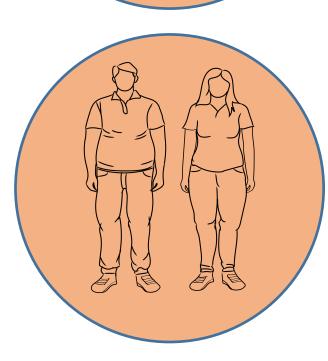
Our Research Process

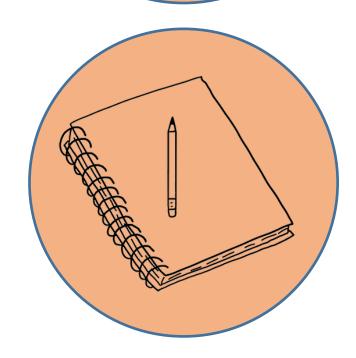


- Conducted 6 key informant interviews to gather first-hand testimonies of PLWD experiences during the pandemic
- Held focus groups with representatives of 5 different communitybased organizations to discuss how organizations adapted to changing needs during the pandemic









 Used 3 arts-based methodologies to provide alternate modes of communication for participants to share their experiences.
 Methods used were Photovoice, Body Mapping, and Story Completion.