Duke | BASS CONNECTIONS SPONSORED BY

s ART, ART HIST

NOTE

design

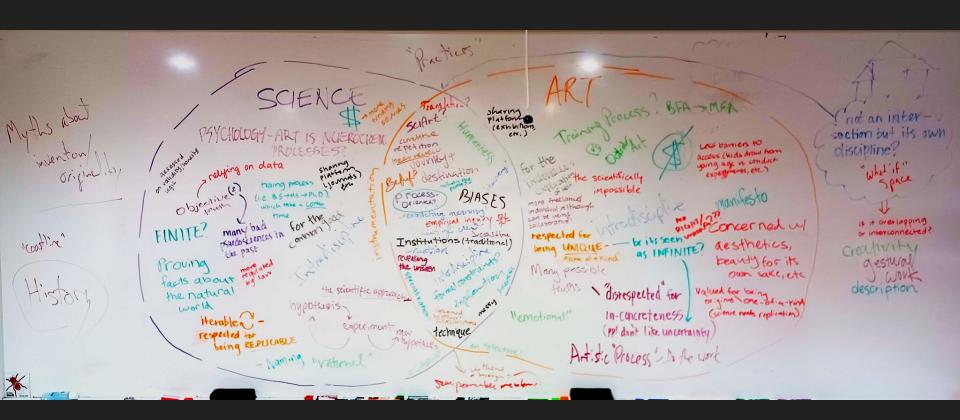
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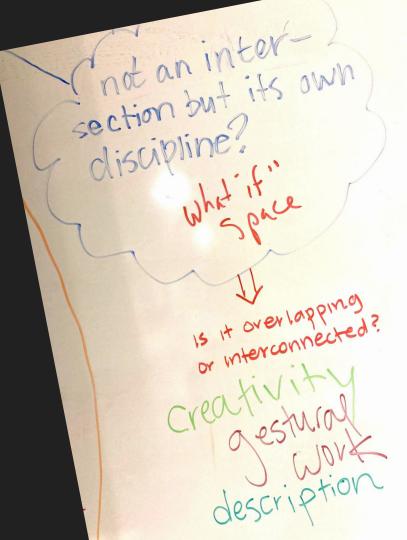
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The Atrium
French Family Science Center
Duke University
LOCATION



### Art | Science



"One way of thinking about hybrid labs...is in the negative: any lab that could give rise to someone saying 'OK, but that's not really a lab."

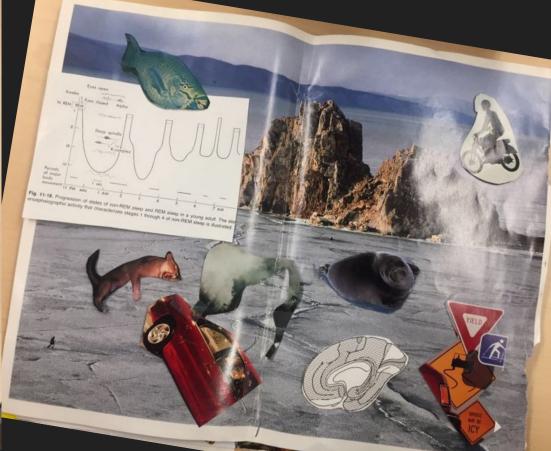
Wershler-Henry, D. S., Emerson, L., & Parikka, J. (2021).

The Lab Book: Situated Practices in Media Studies.

University of Minnesota Press.



### 'zines





#### 'zines

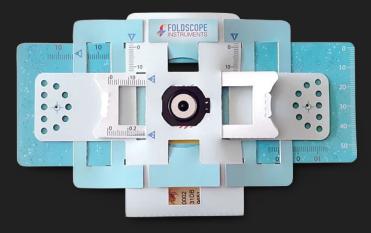




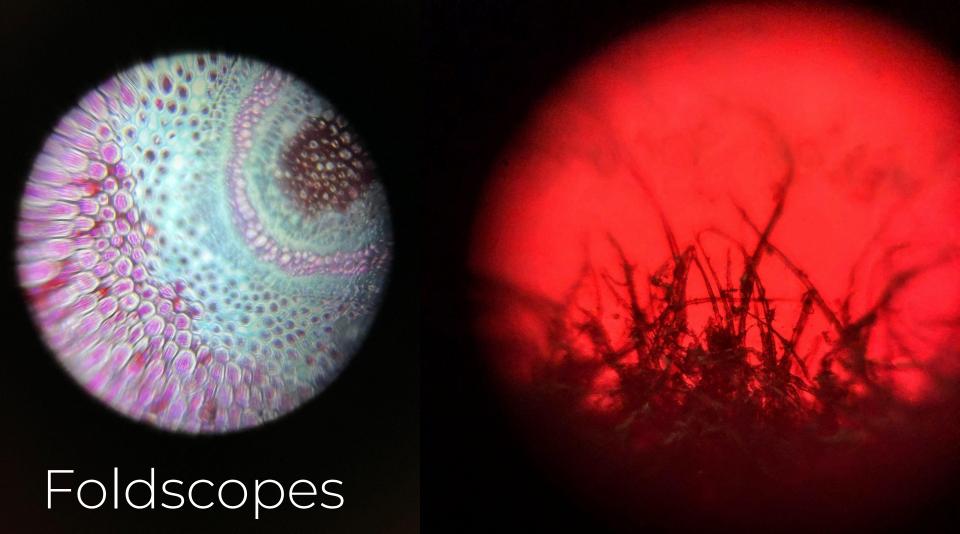


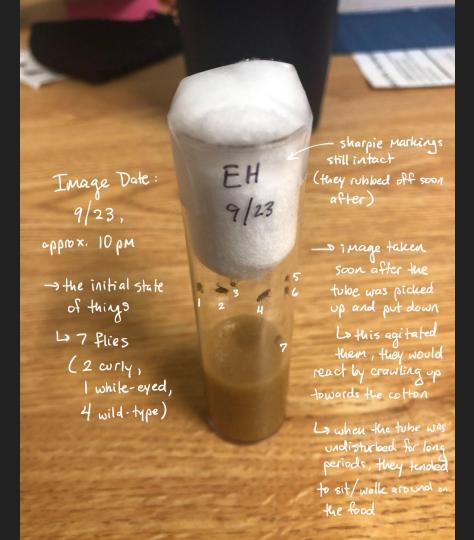






### Foldscopes





### Model Organisms





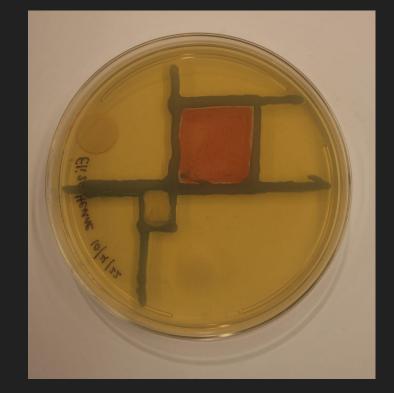


# Fly Dissection





# Agar Art

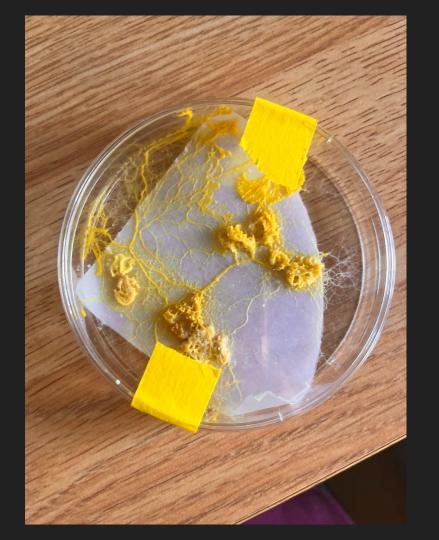




## Agar Art



# Slime Mold

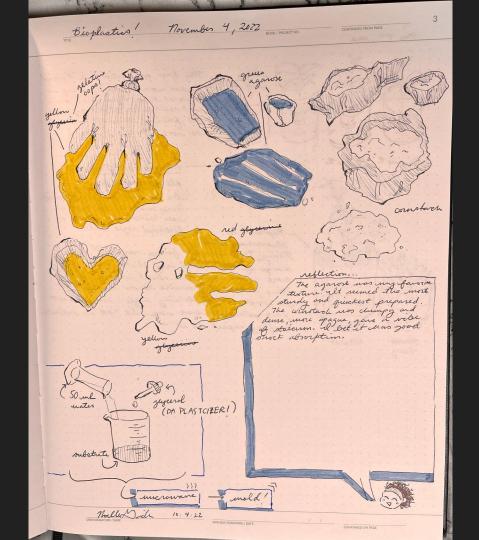


### Bio-Materials

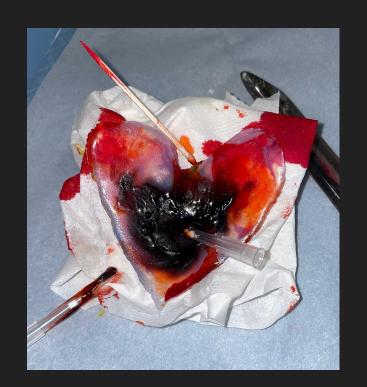




#### Bio-Materials





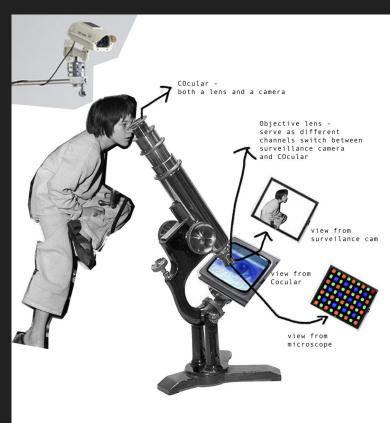


Bio-Materials



Bio-Materials

#### Speculative Instruments



#### GAZE INTO THE ABYSS

"Battle not with monsters, lest ye become a monster, and if you gaze into the abyss, the abyss gazes also into you." - Friedrich Nietzsche, Beyond Good and Evil

Inspired by the famous quote from German philosopher Friedrich Nietzsche, Gaze into the Abvss is an installation proposal that reimagines the laboratory instrument microscope. A microscope is a laboratory instrument that allows us to see those that are unseen. and to help us unravel the mystery of the unknown so that we can better understand the world and ourselves. While we are obsessively trying to figure out what we want to see, the objects that are examined are also looking back at us. This re-imagination of the instrument wants to instead put us under the microscope and create a circuit of observation

### Speculative Instruments

