The Project piece includes several live interfaces. A wearable technology creates sounds based on velocity data gathered from a performing dancer in an interface designed by Quran Karriem. The sounds heard are a sonification of appliances in use at the Duke Smart Home in an interface designed by Matthew Kenney. Duke Researcher Kyle Bradbury offers pointed commentaries about how our energy choices matter. Visual interfaces created by Rebecca Uliasz and Summer Dunsmore animate information and imagination spaces in response to the performer’s motions. Performers for this piece are drawn from the Pratt Engineering/Dance Course Performance and Technology, led by Martin A. Brooke and Thomas F. DeFrantz.