

YOUTH, MUSIC & SOCIAL CHANGE



BASS CONNECTIONS

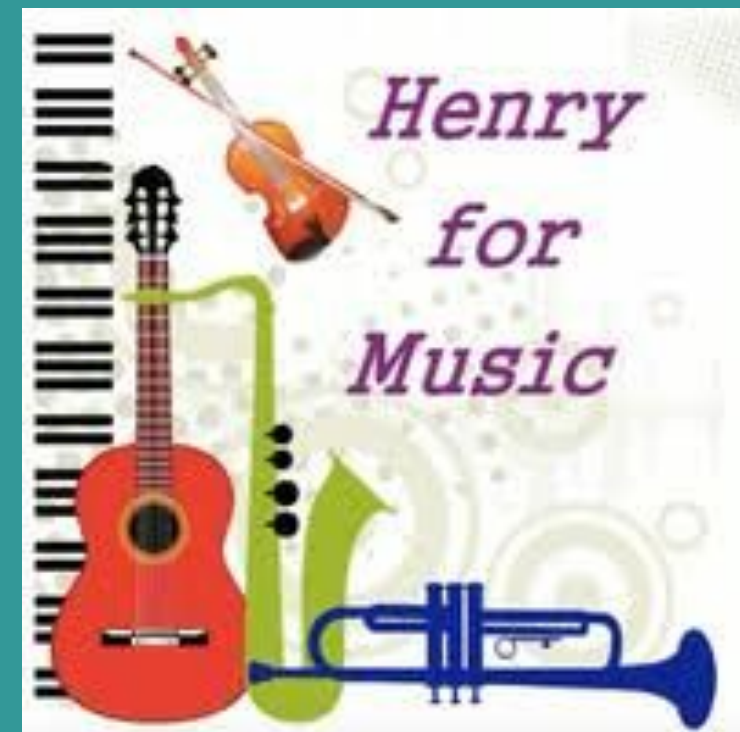
SABA ALI, ALEXI BRAUN, JUSTIN KIM,
SAMANTHA STREIT & SARAH YU

Bass Connections in
Education & Human Development

Case Study Research

Each team member was assigned to an El-Sistema inspired program at the start of the project

All programs seek to effect social change through music for children with the fewest resources and the greatest need (See Figure 1)



Research

- **Primary Goal:** understanding effects on parents
- **Secondary Goal:** understanding effects on youth participants

Through personalized case studies of and engagement with ESUSA member organizations across the country, we are exploring the feasibility of making student and parent data collection instruments available to select other El Sistema program sites

Data & Methods

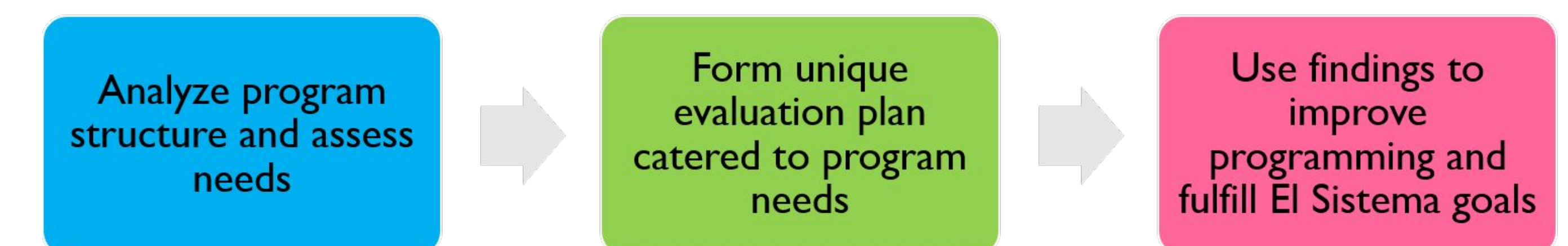
- We conducted phone interviews using semi-structured interview guides:
 - Interview 1: **Understanding the organization** and program model
 - Interview 2: **Program outcomes:** specific to parents or families
 - Interview 3: **Current or planned evaluation practices and needs**

Figure 1. Geographic Location of El Sistema-Inspired Programs (141 total)



Results/Findings

Although each program is working to fulfill the mission of El Sistema, all of them need **their own evaluation model** and design based off their unique structure and stage of development.



Next Steps

Develop future **evaluation strategies** based on program priorities, interests, and evaluation capacity:

BRAVO: provide college readiness measures and tools to prepare students for their futures

Soundscapes: determine most successful mode for parent communication and hire parent liaison

CKYO MusicWorks: objectives-based evaluation survey to assess program effect on student capacity for 21st century skills

Henry for Music: identify strategies to increase parent engagement in Henry network

El Sistema Santa Cruz: evaluating social and emotional growth for students in grades K-4