**Special Call for Proposals for Project Teams Related to Immigration *Deadline: October 28, 2019***

**Important Note:** This RFP is only for projects related to immigration. All other proposals for year-long Bass Connections teams should be submitted through our normal RFP process, which will open on September 3, 2019 with a deadline of November 4, 2019 at 5:00 p.m.

**BACKGROUND**

Bass Connections supports interdisciplinary, collaborative research to address pressing societal challenges. The [five interdisciplinary themes](https://bassconnections.duke.edu/project-teams) of Bass Connections support research related to persistent societal challenges such as health inequities, education, environmental sustainability, the intersection of technology and society, and the brain’s role in making us human. As broad as these themes are, they are not all-encompassing, and we recognize the need to respond nimbly to new challenges confronting society. As a result, in 2018, Bass Connections launched its first “pop-up theme,” focused on hurricane recovery and resilience with a specific focus on the local impacts of Hurricane Florence. *This call is for project proposals related to a new pop-up theme around research related to immigration.*

**IMMIGRATION**

For a country that has defined itself as a “nation of immigrants,” immigration raises complex issues about identity, culture, economics, social services and health care, and security. In a June 2019 [Gallup poll](https://news.gallup.com/poll/259103/new-high-say-immigration-important-problem.aspx?g_source=link_NEWSV9&g_medium=related_tile1&g_campaign=item_1675&g_content=New%2520High%2520in%2520U.S.%2520Say%2520Immigration%2520Most%2520Important%2520Problem), nearly a quarter of Americans cited immigration as *the most important problem* facing the country. At the same time, 76% of Americans [agree that immigration offers more benefits than costs](https://news.gallup.com/poll/259103/new-high-say-immigration-important-problem.aspx?g_source=link_NEWSV9&g_medium=related_tile1&g_campaign=item_1675&g_content=New%2520High%2520in%2520U.S.%2520Say%2520Immigration%2520Most%2520Important%2520Problem). Another June 2019 [Gallup poll](https://news.gallup.com/poll/1660/immigration.aspx) found that 37% of Americans want to maintain current immigration levels; 35% want to decrease immigration; and 27% want to increase immigration.

Elsewhere across the globe, spikes in immigration, whether the result of geopolitical conflict, economic crisis, or climate change, have also generated sharp debates over refugee and asylum policy, the boundaries of national sovereignty, and the extent and limits of moral responsibility.

**This is a special call for proposals for faculty interested in addressing research questions related to immigration through a Bass Connections project. Proposed projects may begin in 2019-2020 or 2020-2021. Project funding ranges from $5,000 to $25,000.**

Research questions may include, *but are not limited to*:

* What has been the economic impact and/or social experience of immigration, in the U.S. or elsewhere?
* How can we best assess the relationship between national security and immigration policy?
* What rights, under either national or international law, are possessed by individuals entering a country without prior legal permission?
* How have political attitudes toward immigrants and immigration, in the U.S. or elsewhere, changed over the past fifty years? What conditions account for the shifts in public sentiment toward immigration?
* How has media coverage of immigration impacted perceptions, attitudes, or biases regarding ‘otherness’ and the current climate of political polarization?
* What is the impact of immigration status on stress and health outcomes? How should countries plan and account for the provision of health care for immigrant populations?
* How can public agencies most effectively engage with immigrant communities when those communities are often distrusting of government?
* What approaches have countries used to structure legal immigration, and to what effect?
* How should the U.S., or other nations, support new immigrants?
* How have governments handled requests for asylum, by individuals or families, and to what effect?

Members of the Duke community who are interested in this topic are also encouraged to attend the [Provost Forum on October 16-17](http://calendar.duke.edu/show?fq=id%3ACAL-2c918085-6b0c24e6-016b-2dfa25e1-00001d71demobedework%40mysite.edu): *Immigration in a Divided World: Between Nationalism & Humanitarianism.*

**INSTRUCTIONS**

**All proposals must be submitted through the** [**online proposal form**](https://bassconnections.formstack.com/forms/immigration_proposal) **by October 28, 2019 at 5:00 p.m.** We will review proposals on a rolling basis. You may work directly within the online form and save and return to your work, or you may use the proposal template below to first draft your responses. All character count limitations noted include spaces.

In alignment with the Bass Connections model, we will evaluate proposals based on the extent to which the project establishes connections:

1.    across areas of disciplinary expertise
2.    across learner levels
3.    between the academy and the broader world

For questions, please contact Laura Howes, Director of Bass Connections, at laura.howes@duke.edu or (919) 684-9021.

1. **BASIC INFORMATION**

**Project title:** Titles should help students and external audiences understand what the project is about. Please use descriptive and accessible language. Sub-titles are not necessary. (75 characters maximum)

**Primary point of contact for project:**

Name:

Email:

1. **PROJECT DESCRIPTION**

**Please provide a brief description of the project approach and goals, including a description of the planned research methods and activities.** (4,000 character maximum)

**What are anticipated outcomes from this project?** (e.g., publications, website, app, data collection for further research/grant) (1,000 character maximum)

**Does this proposed project relate to existing work or is it a new endeavor?** (1,200 character maximum)

1. **TEAM COMPOSITION**

**FACULTY/STAFF TEAM LEADERS AND CONTRIBUTORS**

Identify the key faculty/staff team leader(s) and contributor(s).

* **Team leaders** are actively engaged in the project and attend all (or almost all) team meetings (most teams have 2-3 co-leaders). At least one team leader must be a faculty member; staff and graduate students may be co-leaders. Projects with team leaders from different disciplines will receive preference.
* **Team contributors** support the project as needed and occasionally attend team meetings (optional).

**Team Leaders: Please list all team leaders below, including Name, Title and Department/School.**

**Team Contributors: Please list all team leaders below, including Name, Title and Department/School.**

**PROJECT MANAGER**

**Do you plan to assign someone other than a faculty leader as a project manager for your team (e.g., a graduate student, postdoc, staff person)?**

[ ] Yes

[ ] No

[ ] Not sure yet

**STUDENT PARTICIPATION**

**Ideally, how many graduate students would you select to participate on this team?**

**Ideally, how many undergraduate students would you select to participate on this team?**

**What would be the ideal composition of team members for this project? What majors, disciplines, skills, backgrounds or perspectives would you like to have on the team?** (1,200 characters maximum)

**EXTERNAL INDIVIDUALS AND ORGANIZATIONS**

**Will your team also include any external organizations or individuals as either partners, clients, study subjects, beneficiaries of the work, etc.?**

[ ] Yes

[ ] No

[ ] Not sure yet

(If yes):

**Please name the individual(s) and/or organization(s), and provide a brief description of how you intend to engage them in the work. Please also note whether any of the team leaders have previously partnered with the individual(s)/organization(s), or whether this would be a new relationship.** (1,200 character maximum)

1. **PROJECT APPROACH**

**Team approach:** **How will you facilitate *collaborative research* on the team? How often and in what format will the team meet? How will you divide tasks? How you will ensure effective management of the project (e.g., appoint a student as a project manager, assign that role to a faculty leader)?** (1,500 character maximum)

**Student opportunities:** **What might students gain from their participation (e.g., conducting research directly with subjects, contributing to publications, using language skills)? What unique and differentiated learning opportunities would be available for graduate students? Will research take place during the summer?** (1,500 character maximum)

**Timeline and milestones:** **Identify the timeline for the project, including start, completion and major project milestones.** (No character limit; easy to follow tables/charts are encouraged)

1. **BUDGET ESTIMATE**

Budgets typically range from $5,000 to $25,000 (maximum). Budgets cannot include support for faculty time. The budget template below includes common expenses, but you may also add categories or create your own table.

Please note that during the academic year, students participating in Bass Connections should receive course credit in lieu of a stipend. Exceptions include advanced graduate students and/or students serving in a differentiated role that requires additional responsibilities (e.g., project managers). If you plan to budget for student support, the following resource may be useful: [Hourly rates and work limitations for all students](https://financialaid.duke.edu/work-study#duke) (click on “Duke Employers” – and note that while this information is on the financial aid site, hourly rates pertain to all student employees).

| **Cost Category** | **Funding Request** | **Notes (e.g., name of personnel, activities supported)** |
| --- | --- | --- |
| **Payroll-allowable Categories** |
| GRADUATE OR RESEARCH ASSISTANTSHIP (PHD) (suggested range: $15-18/hour; note: RAships for students in the Graduate School should include costs for tuition remission and fees) | $ |  |
| RESEARCH ASSISTANTSHIP (Masters/Professional) (suggested range: $12-15/hour) | $ |  |
| INSTRUCTION (Teaching) - PHD STUDENT | $ |   |
| POST-DOCTORAL EFFORT | $ |   |
| UNDERGRADUATE STUDENT STIPEND OR WORK STUDY (suggested range: $11-14/hour) | $ |   |
| **Supplies & Materials** |
| INSTRUCTIONAL, RESEARCH OR OFFICE SUPPLIES | $ |   |
| COMPUTERS AND MINOR EQUIPMENT | $  |   |
| **Travel Expenses** |
| TRAVEL – DOMESTIC | $ |  |
| TRAVEL – INTERNATIONAL  | $ |  |
| **General Operating & Other Costs**  |
| ADVERTISING AND PUBLICITY | $ |   |
| CONTRACT WORK | $ |   |
| PUBLIC RELATIONS | $ |   |
| MEETINGS – BUSINESS | $ |   |
| OTHER – MISC.  | $ |  |
| **TOTAL Bass Connections Request** | **$** |  |
| **Other Sources of Project Funds** Please briefly note below any other sources of project funds. (Projects that match or leverage additional funds are strongly encouraged. Please note any such funds, awarded or proposed, here so that we understand the comprehensive outlay for the project.) |
| [Source #1]   |
| [Source #2] (add more lines as needed)   |
| **Your Unit/Business Manager who could administer funds for project, if requested:** |