America's Hallowed Ground Curriculum

The America's Hallowed Ground curriculum invites classrooms in grades 7-12 to engage in the work of this project. Our AHG Bass team has created in-person and digital activities to support student learning.

Part 1: Understanding Hallowed Ground	Part 2: Hallowed Ground in our Nation	Part 3: Hallowed Ground in our Community	Part 4: Creating Art to Honor Hallowed Ground
Teachers and students establish a shared understanding of hallowed ground to launch and anchor their future learning. They explore the following questions:	Teachers and students engage with one or more of the hallowed ground sites featured on the web platform to explore the following questions:	Teachers and students locate a site of hallowed ground within their own community and engage in various methods of research to learn about it.	Teachers and students honor their learning by creating art that commemorates and shares the history and significance of a site of hallowed ground.
 What is hallowed ground, and what makes a place hallowed ground? What is the America's Hallowed Ground project? Why is hallowed ground important for us to learn about? 	 What are examples of sites of hallowed ground in our nation? What history invests these places with import? Why are they examples of hallowed ground? How and why do communities use the arts to recognize and share the struggles and conflicts that happened here? 	 What sites of hallowed ground exist in our community? How can we use a variety of research methods to learn about their history and significance? 	 How can we use the arts to recognize the struggles and conflicts that happened at a site? How can we share our art with others in and outside of our community to foster conversation and learning?

Part 4 of the AHG curriculum features web-based artist workshops that support students to create art to honor a site of hallowed ground in their community. These workshops help students learn from other works of art created to honor hallowed grounds.