

Post-Conflict + Post-Disaster Footage

Footage used in these films came from over a decade of UNEP environmental assessments, from Afghanistan and the Balkans, to Sierra Leone, to Japan. For use in this project, UNEP loaned original, raw footage for digitization and cataloging.



Special Thanks

We're grateful to the following individuals, without whom our project would not have been nearly as successful or enjoyable.

Advisor and Cheerleader: **Sean Peoples**

Technical Support: **Andrew Franz, Erin Netiffee, Chris Chia**

Content Advisors: **Cassidy Travis, Erika Weinthal**

Interviewees: **Mike Cowing, Liz Shapiro, Erika Weinthal**

Digitization: **Skip Elsheimer**

Project Team Meeting Space: **The Edge, The Link**

Project Team Formation & Support: **Kyle Bradbury, Steve Hicks**

Rights Management: **Kevin Smith, Ava Lowrey, Liz Milewicz**

Server Administration: **Chris Greer**

Sponsors: **UNEP, Bass Connections in Energy, Franklin Humanities Institute, Nicholas School of the Environment, Duke University Libraries**

Team Leadership: **Erika Weinthal, Liz Milewicz**

Technical Consultants & Videographers: **Kyle Wilkinson, Ava Lowrey, Alex Blair, Eric Barstow**



UNEP Film Project

Bass Connections in Energy "Exploring the Intersection of Energy and Peacebuilding through Film"

Film Viewing + Discussion

2015 April 30, 12:00-1:00 PM
The Edge / Workshop Room

Program

Each film will be followed by approximately 10 minutes of open discussion and Q&A with the filmmakers.

Community and UNEP after the Crisis in Ogoniland (6:15)

Oil production, from the 1950s to 1993 when it was banned, has taken a toll on local agriculture, ecosystems and human health, resulting in civil unrest. The United Nations Environment Programme began a post-conflict assessment in 2009, incorporating techniques of community-based environmental management.

Raisa Chowdhury, Kay Hasegawa, Maria Prebble, Erika Zambello:
Film Creators

Water Resources: Pressures in Post-Conflict Areas (6:25)

This film explores the relationship between UN Peacekeeping missions and water consumption in post-conflict settings. It delves into the pressures associated with sustainable water use between outside actors and local communities, refugees and internally displaced peoples. Using archival footage from United Nations Environment Programme assessments and expert interviews, we hope to shed light on the complexities associated with water and development and the ways in which UNEP is addressing these issues.

Tess Harper, Alayne Potter, Danielle Su: Film Creators
Elizabeth Nadler: Narrator

Crude Oil (8:20)

Years of oil extraction by transnational corporations and illegal siphoners have devastated the Niger River Delta that the Ogoni people depend on for their lives and livelihoods. Oil is polluting the Niger Delta at such a scale and magnitude that clean-up is expected to take several decades. The United Nations Environment Programme (UNEP) arrived at this conclusion after conducting a comprehensive scientific study of the area. This short film draws on UNEP archival video filmed during the scientific assessment, skillfully blending footage of oil slicks and contaminated mangrove forests with commentaries from local leaders, scientific experts and community members who convey the message that both human rights and environmental restoration are prerequisites for peace and stability in Ogoniland.

Winner of the 2015 Oliver W. Koonz Human Rights Prize (Alternative Project) - <http://tinyurl.com/KoonzAward>

Phia Sennett: Executive Producer
Cassie Yuan: Associate Producer
Meghan O'Neil: Assistant Producer
Yi Ying Teh: Researcher

